

The Lyceum Stage

House

Please refer to seating plan, Plan **C**, which is not to scale

1. Seating capacity: 570
 - Actual Seats: 540
 - Orchestra: 184
 - Producers Circle: 58
 - Balcony: 299
 - Wheel chair/Handicap: 5
2. Seating is a single sweeping unit.
3. The balcony is a section of the house located behind the orchestra section and only accessible from the second floor of the lobby, and is not located over any seating.
4. The Producers Circle is a small group of seats located between the center section of the orchestra and balcony sections, and separated by a knee wall. This section is accessible from the orchestra section.
5. Stage to most distant seat is approximately: 57'
6. The Directors isolation booth is located house right at the back of the balcony. The booth is divided by a glass window, with moveable seats, monitored, and has dimmable lights.

Stage

Please refer to Stage plan, Plan **A**, which is not to scale.

For most accurate dimensional information, refer to Stage Ground Plan and Section. CAD drawings are available via email.

The Lyceum Stage is a modified thrust format, the proscenium opening of the stage cuts the stage area in half when the thrust is in place. The audience surrounds the front half of the stage on three sides. The back half of the stage has standard wings.

Standard Configuration is the basic rental package for the Stage and consists of:

- The thrust being in place, as shown on Plan **A**.
- The Main Drape (red velour), Mid Traveler (black velour), Rear Traveler (black velour), the Cyclorama (white), and two sets of legs on Pipe 12 and 17, all hung.
- The stage floor is clear and painted flat black.
- The workable floor space is 37'W x 42'-3"D.

Any change to this configuration will result in an additional charge for the labor and any rental charges for additional goods.

1. There is one main Vom entrance, house right to the orchestra seating which is reachable by steps on the front of the stage, to either side of the Thrust.
2. The Thrust fills the pit area in front of the permanent stage. It is made up of mostly 4'x8' platforms of plywood and Masonite on wooden legs. It is removable but is not adjustable.
3. The Stage floor is wood on concrete, covered with 1/4" Masonite, and paintable.
4. There are two Downstage Torms located on each side of the stage just in front of the Proscenium.
5. The Proscenium width is adjustable via twelve 5'-0"W x 15'-8"H hard black sliding panels from: 0' to 67'-6"W. Standard width is about 42'. The top of the Proscenium is Catwalk #3.
6. Upstage edge of column (plasterline) to front of thrust: 18'-6" (on centerline).
Upstage edge of column (PL) to back wall: 28'-0"
7. Centerline to SR Catwalk overhang: 37'-0"
Centerline to SL Catwalk overhang: 37'-0"
8. Centerline to SL roll-up door: 52'-0"
Centerline to SR corner of thrust: 17'-9"
Centerline to SL corner of thrust: 19'-0"
9. The permanent stage is trapped by 4'x4' modules. All modules are only manually movable. The sub-floor is only 3'-6" below the deck. See Plan **A** for configuration of modules.

Trapped Stage area maximum width: 28'-0" on center
Trapped Stage area maximum depth: 16'-0"
Trapped Stage area run off SL: 24'-0"
Trap depth: 3'-6"
10. Deck to pit floor (if thrust is removed): 3'-6"
11. There is a Crossover located behind the back wall, through a multipurpose storage room, which allows easy access from the wings. Two roll-up doors make up the front of the Crossover and the back wall of the Stage.
12. Marley is available which covers the floor area of the Standard configuration.

PLAN C

